

89-191

[Ca 1835]

LC 8

Rec. trainé & attaché
Boulevard

Davis

La harpe

Copie Copaye

copie

La harpe

tr tr tr tr tr tr

biv

trineau

Allegro
Andante
Allegro

La Caravane *Fin* *majeure*

Handwritten musical score for 'La Caravane' in G major (one sharp) and 2/4 time. The piece consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, ending with a double bar line and the word 'Fin'. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence. There are handwritten annotations above the first staff: 'Allegro', 'Andante', and 'Allegro'.

La Chasse

Handwritten musical score for 'La Chasse' in G major (one sharp) and 6/8 time. The piece consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melody with eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line.

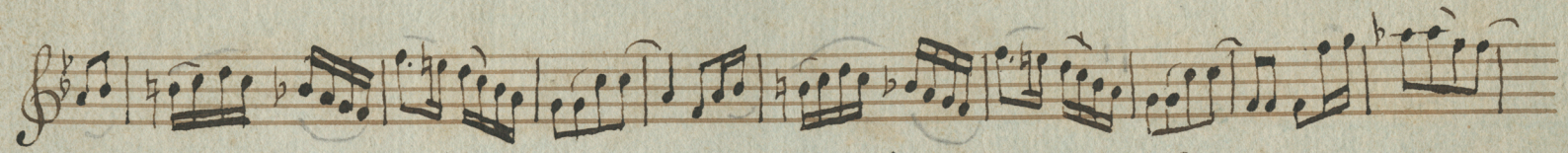
La Pastorale

Handwritten musical score for 'La Pastorale' in G major (one sharp) and 6/8 time. The piece consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a simple, pastoral style, ending with a double bar line.


Minuet

Handwritten musical score for 'Minuet' in G major (one sharp) and 3/4 time. The piece consists of one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, minuet style, ending with a double bar line.


La Voie
+ *Capric*



La Donaparte
+ *Capric*



L'Anouelle
+ *Alzaciame*



La Portugaise



Copie +



La Cisalpine



Copie +



La Bohème



Copie +



1. fois 2. fois



Walzer

Copie



Walzer

Copie



Walzer

Copie





La main

Copie



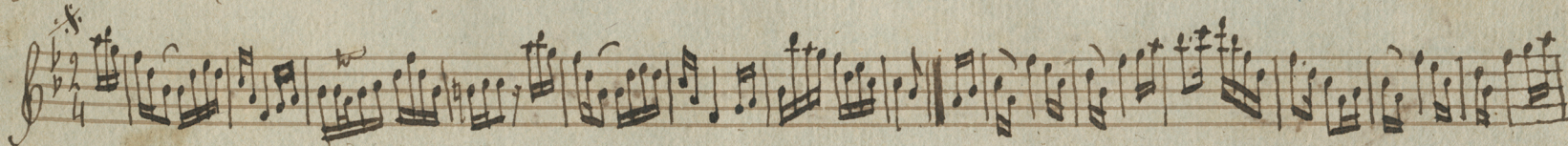
La rian



Copie



Laquet



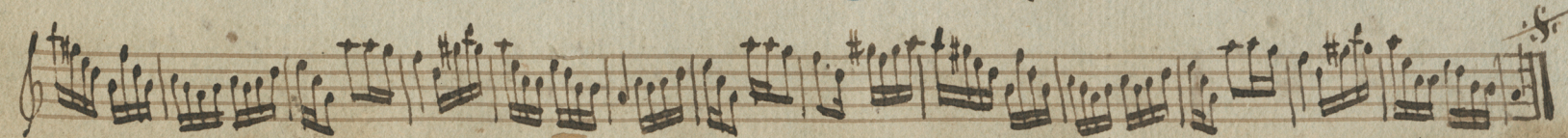
Copie



La mathe



Copie




Halbes
f



copied



Halbes
copied



Halbes
copied



Walzer

Walzer
copie

Walze



Waltzer

Handwritten musical score for a waltz, first system. It consists of three staves of music in 3/8 time, featuring a key signature of one sharp (F#) and a common time signature of 8. The notation includes various note values, rests, and bar lines, with a repeat sign at the end of the first staff.

Waltzer
copie

Handwritten musical score for a waltz, second system. It consists of four staves of music in 3/8 time, featuring a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, with a repeat sign at the end of the second staff and a final double bar line at the end of the fourth staff.

Bon
+

Les deux amis

Handwritten musical score for 'Les deux amis'. It consists of three staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second and third staves continue the melody and accompaniment.

Handwritten musical score for 'La clarié'. It begins with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and bar lines. The first staff of this section is marked with a double bar line and a repeat sign.

Continuation of the handwritten musical score for 'La clarié'. It consists of a single staff of music in G major (one sharp) and 2/4 time, featuring various note values and rests.

Continuation of the handwritten musical score for 'La clarié'. It consists of a single staff of music in G major (one sharp) and 2/4 time, featuring various note values and rests.

La murante
etc

Handwritten musical score for 'La murante etc'. It consists of a single staff of music in G major (one sharp) and 2/4 time, featuring various note values and rests. The notation includes a double bar line and a repeat sign.

La columbia
copia

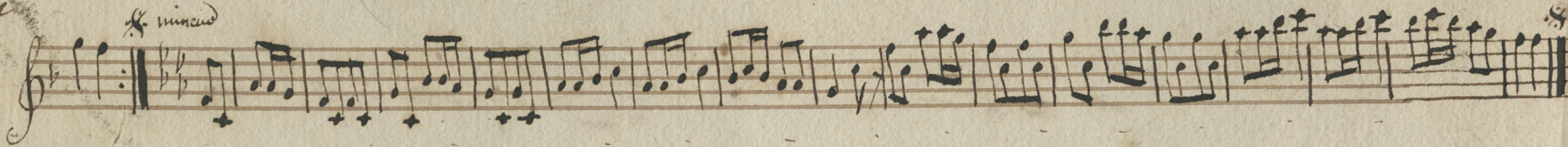
Capitolo
San yon
copia

Capitolo
San yon
copia

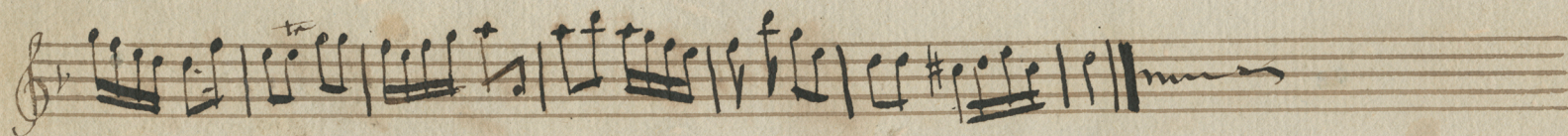
La Colonne finale

+

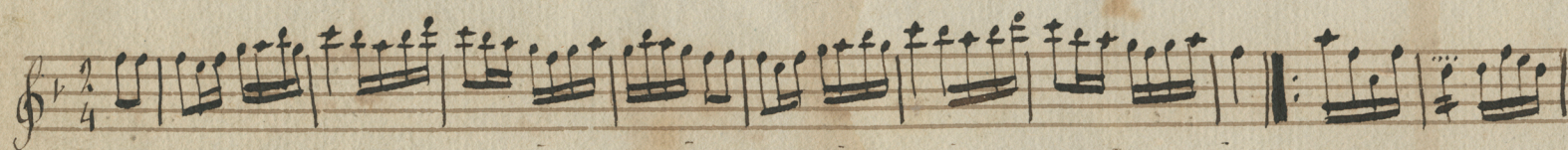
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Santaron



Alte



+

La Corvée
finale
copie

La berceuse
copie

La thérèse
finale

La grande
etc

Violoncello

Handwritten musical notation for Violoncello, measures 1-10. The staff is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Violon

Handwritten musical notation for Violon, measures 1-10. The staff is in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Violoncello
Violon

Handwritten musical notation for Violoncello and Violon, measures 11-20. The notation includes a section marked "final." and concludes with a double bar line and repeat signs.

* La hermine finale

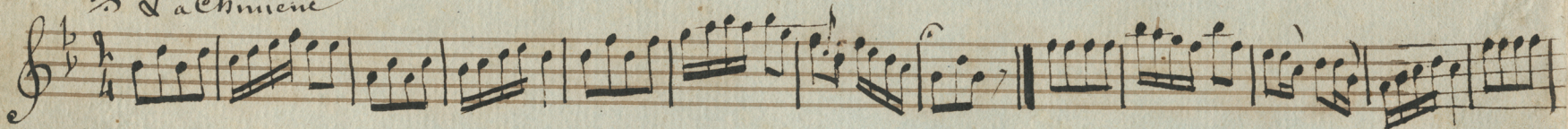
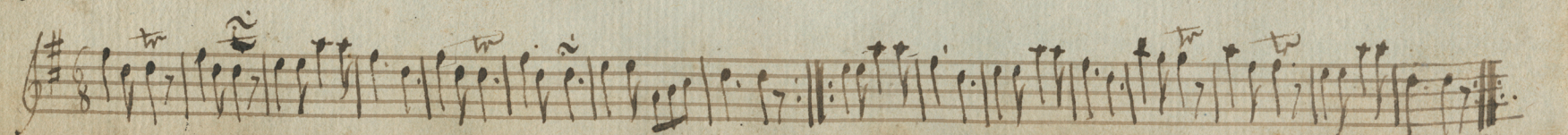
Handwritten musical notation for 'La hermine finale' on five staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and a final cadence.

* La Nouvelle Poile

Handwritten musical notation for 'La Nouvelle Poile' on two staves. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of a single melodic line with various rhythmic patterns. The piece ends with a double bar line and a final cadence.

Brin

Handwritten musical notation for 'Brin' on a single staff. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features a melodic line with some accidentals and a final cadence. The word 'sol' is written above the staff near the end of the piece.

La Denoyer +** La Chimene**La Saif**Sauter*

La Noia



La Ida

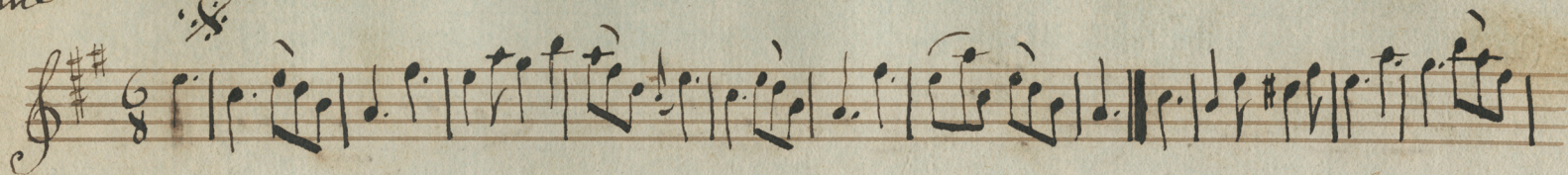


La Chasté Diane

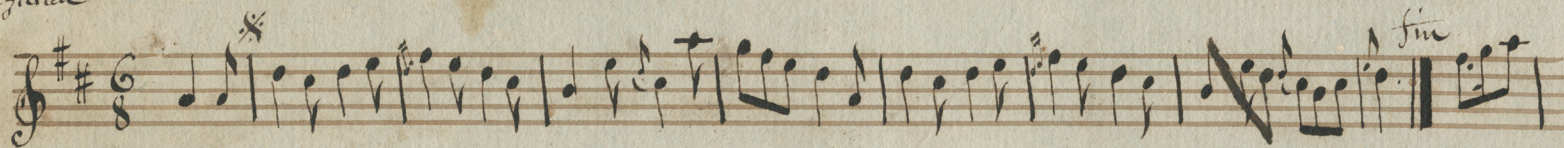
Mincio



20
La Céline



Contredanse de Galles
lu Jeanon
N° 8.



Wend
N° 6
La molle



Figured
à la poulx

en avant
braver
Chacien de charrie
Astravacien
chaine de
Dance 1/2 que
du chat 1/2 chaine
à vos places

L'auvent de l'auvent

fin 21

Handwritten musical notation on three staves. The first staff has a circled section with "1er fois" and "2e fois" written above and below it respectively. The notation is in treble clef with a key signature of one flat and a 2/4 time signature.

la l'lin

Handwritten musical notation on two staves. The notation is in treble clef with a key signature of one flat and a 2/4 time signature.

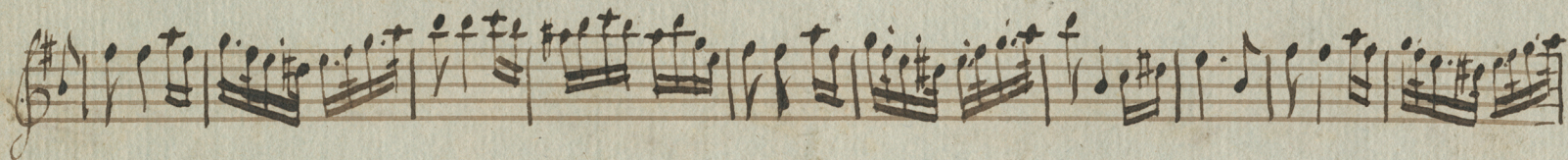
figure de la
Terre

Lafotie
du harnais

Handwritten musical notation on two staves. The notation is in treble clef with a key signature of one sharp and a 2/4 time signature.

figure de la

20 *Le nouveau Colonne*



Comme Vous Voulez



Le Duo



Laviellane



Chaine des dancés
demi quinz d'acht
ou avant de
traverser retraverser
chasse



ou avant qu'on
demi chaine



De Julien

N°6

La prokopia



chaine anglon
balancé avo
dancés en avant
quatre asoblious



chaine des dancés
1/2 quinz d'acht
1/2 chaine a vol
Placée

Deu

N°9

la petite
manette

Chaine anglon
Catalan d'ach en avan
indance dancés
chaine des dancés
1/2 quinz d'acht
1/2 chaine a vol
chaine les 8



De Julien
N° 10
La georgine

Figure
de la georgine

Chasse-croix
de chasse ou
avant & travers
chasse de chasse
Retraverse
d'alarme vos
d'alarme (tour)
d'alarme chaine
d'alarme d'alarme
1/2 quene d'alarme
1/2 chaine vos
d'alarme

idm
N° 11

d'alarme

idm
N° 1

Chaine d'alarme
balancer vos
d'alarme en avant
1/2 vos d'alarme
chaine d'alarme
d'alarme 1/2
quene d'alarme
1/2 chaine

De Julien
N° 2



figure
de l'été

id. 2
N° 8



Chœur des dames
Balançé à
Gond mûre
1 Cavalier sur un
avant la danse
de mûre 1/2 pour
la dot 1/2 chœur

Lanouvell
Lodovica

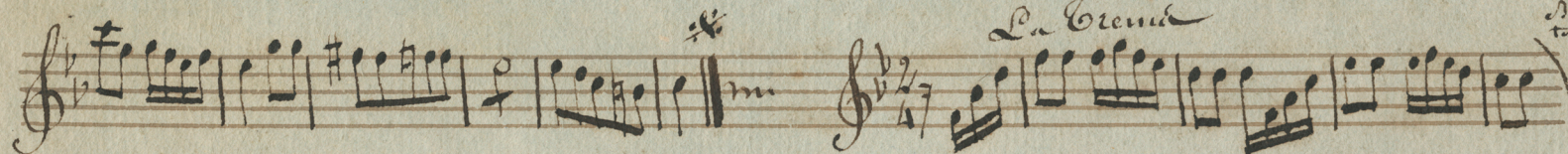


figure de
l'été

La galy



La Grenie



Saint d. Denis



figure
Aschafoly

avant d'ay
Traversée
Charles Deha
avec Huel
D'une qu'on de
chat & rigodon
pendant qu'il
attendait l'ort
avant d'arriver
continuellement
de chat pendant
quelque temps
ont le même
commencé à se
dans les deux

figura, solo
Crenit

un cavalier par
sa dame et
avant d'aller
dans un car
le conduit le
à la grille de
la salle de visi
on. Il s'agit
transmettre à
place oppo
sée dans la
position pui
qu'il la
un certain
la valeur de
un regard
l'homme
ment croi
de repêcher
une figure
à place oppo

Le D^e qui coupe
la gauche de
la salade fait un
balance et son
cavalier et son
a dose suoplu.

Lafanie *

figure de poule

La chunharin *

Chaine de danses
balaniques
dans la trine
et balaniques
ou pontalou

La Savoyard *

figure de

Wurmy

25
2-5



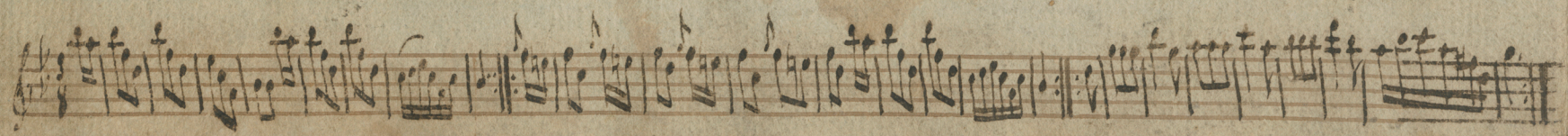
Wurmy



Sauter



Salvo



Le 10^{me} Decembre mil sept cent

Le 10^{me} Decembre mil sept cent

Le 10^{me} Decembre mil sept cent

Le 10^{me} Decembre mil sept cent

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Le 10^{me} Decembre mil sept cent

Le 10^{me} Decembre mil sept cent

gards-fiel de
Marellands &
BIGNON, Ch

Le 10^{me} Decembre mil sept cent

Le 10^{me} Decembre mil sept cent

Le 10^{me} Decembre mil sept cent

Le 10^{me} Decembre mil sept cent

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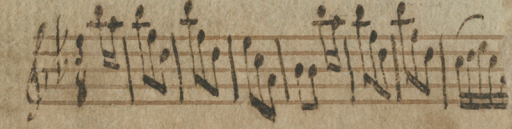
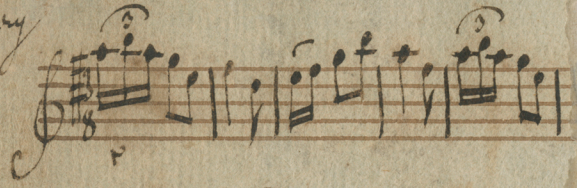
Le 10^{me} Decembre mil sept cent

Memory

Mary

Sachate

Value



ou à ceux qui en auront droit, dans les premiers jours de l'année.

Pour, de 2 d. Du La Ceno Cinque
jour, faire & disposer par Le M^{re}

des représentans ou ayans cause, en toute propriété,
Loe d. rente.

Low d. cont.

rachetable à tous jours, en rendant & payant indépendan

& échus, pareille somme de *21. Vingt. Un*

pour le principal de *la c. van Bismel*
sans novation, & sans que les présentes puissent être
mais comme titre nouvel & reconnoissance de *B*

... comme titre nouvel & reconnoissance de

Seven

Promirent en outre leddits sieurs Prevôt des Marchés à toujours ces présentes pour agréables, sous l'obligation de Sa Majesté, qu'ils ont, audit nom, fournis à toutes faïtant, à toutes choses contraires à ces présentes, qui s'en de l'Hôtel de ville, l'an MIL SEPT CENT SOIXAN
i r d e *quatre* a vaut mil. 8
demeure à M.^e

demeurée à M^e *de Quémener*
a vout midi. &

demeurée à M.^e
Demareaudis &

RENTES

Suit la teneur de l'acte.